



Highest D-Max–Acid Free-Instant Dry

PremierArt™ Generations revolutionary line of fine art papers and canvas incorporates Premier Imaging Products' breakthrough advanced coating technology, resulting in the highest D-Max in the industry.

In addition to our market leading image quality, these state of the art products are completely acid free, including the coatings. This results in the highest image quality media with the longest life possible for the digital artist and photographer. When used with the popular long life pigmented inks on the market today, these products will last for Generations.

Generations Satin Canvas

This 2:1 poly/cotton blend durable canvas is made specifically for stretching. The blended base does not fluctuate with humidity changes, eliminating the need for re-stretching. The Generations coating has improved adhesion properties, which reduces micro-cracking, which causes flaking and dusting. Available in a Satin surface, PremierArt Generations canvas is also available in a museum grade natural white and a photo grade bright white coating.

Generations Alise Fine Art Paper

This smooth hot press 100% cotton rag is designed for image permanence. This paper is naturally acid and lignin free, and is buffered for added stability. This paper has the highest D-Max of any fine art paper on the market, yielding a tremendous colour gamut.

Alise is available in both museum grade natural white and photo grade bright white coating. Roll stock paper come in a 250g base while cut sheets are on a 300g base. The Alise paper is especially suitable for photography and fine art reproductions.

**Highest D-Max giving the largest colour gamut | Advanced coating to obtain the highest resolution
Acid free coating for true image permanence | Instant dry for easy handling | Water Resistant, it won't run**

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